the Link

Concordia University
Montreal, Quebec

Volume 10, Number 15
Tuesday, Elena's Birthday, October 31, 1989

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Tuesday 31 October

Conservatoire film: *All Aboard*-Harold Lloyd; *City Lights*-Charles Chaplin, 20h30 rm. 110 Hall bldg.

Public Lecture:M.P. Svend Robinson speaks on abortion and other issues. Rm 425-6 Union bldg,, 3480 McTavish. NDP McGill. noon.

Market place: Fundrasing cultural event and sale, for the International Ethnic Assoc. Council. Runs until Fri. Nov 3, Mezz. , Hall bldg., 9 am - 9pm.

Wednesday 1 November

Circle-K: Weekly meeting, 1 pm, Mugshots, 6th fl. Hall bldg.

Loyola Film series: *Rio Grande*-John Ford, 7 pm; *Shane*-George Steven, 8:55 pm. F.C. Smith Auditorium, 7141 Sherbrooke W.

Thursday 2 November

Public Lecture: Dr. Martin Allor, dept of Communication Studies, "Reading the Politics of the Post Modern". Lonergan College, 7302 Sherbrooke St. W, 4 pm.

Public Lecture: Magdalena Hernandez, speaking on Salvadorean refugees in Honduras. Rm. 769 Hall bldg, 6:30 pm.

Dance against apartheid, Club Kilimandjaro, 3699 St-Laurent, 8:30 pm. All proceeds go to the African National Congress.

Assoc. for Bahai Studies elections, 4:15 pm. Meet in front of CUSA offices, 6th fl. Hall bldg.

General

Los literary journal: Call for submissions, until Nov. 17, c/o CUSA, 1455 de Maisonneuve o. H3G 1M8

Central America Cmtt: Videos, Thursdays at 3:30 pm., Hall bldg. rm 421. FREE.

Anti-Apartheid club: Needs people to help re-form the club. Stephen at 459-4393 after 4pm.

Tools for Peace: Drop off any items for donation to Nicaragua, Hall-637 or Loyola Campus Centre (basement).

Legal information service at Concordia: 9-5, Mon - Fri, Room CC326, Loyola Campus.

Volunteers urgently needed as readers for the blind, mobility helpers and tutors. Contact Services for Disabled Students 848-3525

FREE Writing assistance. Hall -440 days or evenings. Loyola — days only (848-3555).

Students Taking Action to Network Against Racism: Starting up new group. Interested, call Adam at 848-7492.

Women's Listings

Concordia Women's Collective meetings, Tues at 8:30 pm or Fri. at 4:00 pm. Call 848-7411, or drop in at 2020 Mackay, P-05

Bi-the-way, a discussion group for bisexual women meets every second Friday at Concordia Women's Centre. info: 848-7431

Lesbian Studies coalition of Concordia. Every Wednesday at 2170 Bishop (lounge). 3 p.m. .

Concordia Art Gallery: Rita Letendre: The Montreal Years. Until November 18, Mezzanine, Hall bldg

Sondra Goldman: Photography of Latin America. Women's Centre, 2020 Mackay, until 17 November.

Call for submissions, for Women's Centre 'Art Space' show next spring. Theme of exhibit: women and the animals in their lives. Submission deadline for original work is 28 Feb, 1990. Info: Sandra Hewton 848-7431 or 340-1315.

Cheryl Clarke, black poet, "Perspectives on Black Lesbian/Women's Studies", Nov.2, 8:30 pm 2170 Bishop FREE, 848-7431.

BOYCOTT UPSTAIRS! Women's Collective is asking Concordia students to boycott Upstaris restaurant because of the management's homophobic policy. For more info. call 848-7411.

DESIGNER WAREHOUSE

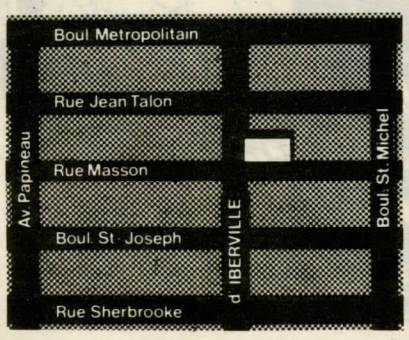
WHY PAY MORE?

WOMEN'S/MEN'S
HIGH FASHION
BRAND NAME
LEATHER BOOTS, SHOES & HANDBAGS

Chaussures de l'est

5455 d'Iberville

Metropolitain East, Exit d'Iberville



Business Hours

Tues.	11 – 5
Wed.	11 – 5
Thur.	11 – 9
Fri.	11 – 9
Sat.	9 – 4

Closed Monday

VISA

MasterCard

Metro: Frontenac or d'Iberville (Bus 94)

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

TYPING SERVICES

Success to all students!! Theses, reports, resumes, editing of papers, etc. 20 years experience in both languages. Rapid service 7 days a week. Work done on IBM. $1.50/double spaced. (call Paulette Vigneault.) Peel/Sherbrooke 2 streets away. 288-9638.

Reume by MBA's. Quality, service, satisfaction & a 33% student discount. Invest in your future! Prestige (on Guy) 939-2200. See Yellow pages ad.

Typing: term papers, theses, resumes. Fast and efficient. French & English. $1.50/double-spaced, 7 days a week, 10 minutes from Concordia. Call Roxanne 288-0016.

Word processing: In IBM PC, letter quality printer. Thesis, papers, resumes. Call 989-9628.

Word processing of handwritten term papers, resumes, etc. Transcription of cassettes, FAX. NDG Typing. 482-1512.

Word processing/typing: $1.25 - $1.50/pg. Ville St-Laurent, 336-7142.

Result resumes: 17 year proven job-finder. Quality IBM processing-print, in-depth consulting, free sample. Student papers/applications orientating: Tutoring, editing, consulting, typing. 488-5694.

Rush word processing Mac+, laser printer w/spell check 486-0834.

Professional, experienced, bilingual typing. Fast, accurate 7-day service. $1.50\double-spaced page. Term papers, thesis, resumes, manuscripts. Reasonable. Sonia. 483-5280.

Word processing. Accurate and reliable. $1.50 per page. Call 766-0513. Yvette after 6:00 p.m.

ATTENTION

LARGE quantities of Hotel Furniture consisting of beds, dressers, desks, lamps, carpets, etc. at Bargain Prices. Ask For Issie, Leaco Furniture Ltd. 100 Peel (corner Wellington).

932-9111

Typing- fast, accurate, near Loyola, $1.50/double-spaced page. 481-9962.

Word processing w/laser printing for term papers etc. $2.00/pg Plateau. Nadine 597-0294.

Typing-$1.25/page. Word processor. Call Brenda, evenings after 6 pm 937-7674.

If you need clean, professional typing done call Terri at 843-3172 or 643-4295. $1.25/page d.s.

West Island typing - Professional word processing - 10 years experience. Pick-up and deliver to a downtown location on volumn work. Debbie 697-7946.

HELP WANTED

BARTENDERS Training courses and placement service. Lucrative part-time jobs. 849-2828 (STUDENT DISCOUNTS)

The Hypnosis laboratory of Concordia University is looking for participants for studies involving memory, imagery, and hypnosis. Those interested should contact the lab Monday, Tuesday or Thursday 1-3 p.m. at 848-2213. Volunteers will be paid for their participation.

Earn money $ Distributors wanted for a new and upcoming product. Be your own boss and earn up to $25,000 - $35,000. Call Arthur: 489-6968 , after 7 pm 733-5808.

Japanese conversation - tuition wanted. Phone 252-0550.

2nd or 3rd year students(preferably in Accounting) for bookkeping/accounting for a professional accountant of small business clients. (Must be available from 4 to 14 hours per week), every Monday or Wednesday. Call and leave message or ask for Mike or Sandro. 487-7062 (16 WestminsterN. 2 min from Loyola campus).

APARTMENTS

Storage space available. Price negotiable. PCBs and industrial waste are not acceptable. Contact 279-5467..

Graduate student looking for same to share 6 1\2 $212 + utilities. 848-7567, 274-8992.

Roommate needed to share downtown apartment as of January 1990. $220/month. Female only. 937-2122 (Tuesday, Wednesday, or Thursday). Ask for Chantal.

Newly renovated, bright 5 1/2 upper duplex in NDG. Minutes from 62, 66, 103 bus lines. $575 heated. Call anytime 486-0292 769-3771.

CAR MECHANIC — LOW LOW PRICES

Professional service for all cars
No job too large or small
Specializing in brake jobs
Call Jeff
482-3307

Roommate wanted: looking for a responsible second person to share a large bright 5 1/2 situated on a quiet street. Apartment is on the top floor with living room and balcony overlooking a park. One minute walk to Metro & close to may shops. $288/month. 344-4921 evenings.

FOR SALE/TO BUY

Parkas Down — only $149 - A $350 value - dark green, red, chestnut etc. Men and women. - two tone EXXA military Surplus. 550 President Kennedy 843-6248.

Down Coats — long $149, 3/4 - $109, Parkas $149. -Men and ladies - EXXA Down - 550 President Kennedy 843-6248 Metro McGill - best store in town.

EXXA Surplus -Wool socks 2 for $6, wool gloves $5.95, wool tuques $5.95, combat boots $40, wool coats $19.95 plus. 550 President Kennedy 843-6248.

Leather Jacket - removable fur collar $199 ($350 value); sheepskin jackets $475 ($900 value) Black air force jacket. $69 EXXA 550 President Kennedy. 843-6248.

$Buying$ comic books, sports cards, toys, old stuff etc. Steve 462-4199.

Handmade lollipops on sale at Mugshots. Starting Oct. 24th.

Sun, surf & sand in Venezuela at $609, Acapulco $679, Dominican Republic $694 and Costa Rica at $729. Includes taxes, transfers, transportation, hotel and a hell of a good time. Call Jeff 671-6395. Jacques 465-0234.

Rolling Stones tickets. Great seats. Zowie: 937-2717.

SERVICES

STATISTICS TUTOR— Call Dan 761-6796.

ASTROLOGY COMPUTER SERVICE Your natal or solar chart $2 ea. Natal chart with 20 page detailed analysis $20- and much more. Cal: 844-6267.

LaSalle Music Academy courses, guitar, bass, piano, drums M.I.D.I. syn., organ, vocals theory etc. 363-6771

University Writing Test: tutoring available free of charge. 848-2321. 9-5.

A-1 Essay help. Professional writer, accredited teacher, social sciences graduate will research and revise your essays, reports and theses. Five years of experience. Tutoring, research, editing. Minutes from campus. Call James 281-7985.

Need money? No problem! If you know how, anyone can make serious money easily, quickly. Believe it! Get the know how today. Send self-addressed stamped envelope: Kim A Groupe, P.O. box 403, Victoria Stn. Westmount, H3Z 2V8.

continued on page 8

HYPNOTHERAPY

BY MEDICAL REFERRAL ONLY

Successful results in the treatment of psychosomatic conditions...

STUDENTS

Achieve HIGHER GRADES without anxiety stress or panic through hypnotherapy!
Our offices are close to all major universities, CEGEPS and learning institutions.

• What about your studies? • Are you at present confronted with examination panic? • Writing your thesis and feel that the actual preser tation for same will not live up to the stringent standards or criteria therein? • Shyness? • The ability to concentrate? • A lack of confidence? • The ability for better impression, memory retention and recall? • Study procrastination habits? • Are you in a do or die must pass this exam situation, along with anxiety, fatigue, tension and stress?

Allow the Pecarvé offices **established since 1948** help you with successful scholastic achievements from this point on.

• No short cuts • No group sessions • No advance payments • No gimmickry • No apparatus • Just Hypnosis • It works!

To ensure more positive results and total confidentiality, we feel each client should be afforded individual personal attention, with sessions on a one-to-one basis only. Furthermore, to make you feel secure during your session, which makes for better overall treatment, male or female bilingual therapists are available to cater to everyone's need.

• Smoking • Obesity • Stress • Anxiety • Hypertension • Drinking • Stuttering • Insomnia • Migraines • Bedwetting • Memory (re: Studies) • Impotence • Frigidity • Childbirth • Pain Relief • Bladder Frequency • Confidence • Blushing • Panic • Phobias i.e. dental chair, flying • Public Speaking • Dizzy Spells • Sweating • Nervous skin conditions (neurodermatitis) • Nervous stomach (digestive upsets) • Hot Flushes• Asthma • Drug Abuse, etc.

International Authority on Ethical Hypnosis

All Patients Treated with Strictest Confidence

R. PECARVÉ Inc.

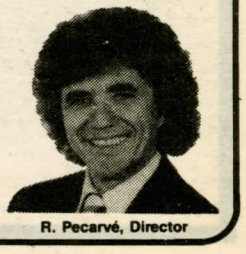
Hypnotherapists: Hypnoanesthetist for Major or Minor Surgery

TWO BILINGUAL OFFICES TO SERVE YOU

WEST ISLAND Dollard des Ormeaux:
West Island Medical Centre
3400 rue du Marché, Suite 102

For appointment call:
684-6408
Ms. H. Steinwold Assoc.

DOWNTOWN MONTREAL:
Seaforth Medical Building
3550,Côte des Neiges, Suite 690



R. Pecarvé, Director

Skeletons in the CUSA closet

by Stephen Lebovits

Former CUSA vice-president Hernani Farias was forced to resign quietly last month after it was discovered he initiated over $15,000 worth of renovations without having the proper authority, *the Link* has learned.

In exchange for his resignation, CUSA co-presidents Melodie Sullivan and Shawn O'Hara agreed to keep the unauthorized spending secret.

During the summer, Farias, then VP student life, unilaterally approved $15,400 worth of unauthorized renovations to the International and Ethnic Association Council (IEAC) offices at 2010 Mackay Street.

In September, O'Hara covered up the real reasons behind Farias' resignation, telling *the Concordian* he quit because he was too busy with other work.

"He's very busy and he's planning on graduating at the end of the year," O'Hara told *the Concordian* in its September 27 issue. "Student Life takes a lot of time and he didn't think that he had the time to put into it," he added.

But in a referendum Oct. 20, Farias ran for and won a seat on CUSA's Board of Directors.

Three weeks after *the Concordian* article, O'Hara admitted in a closed-door CUSA Board of Directors meeting that Farias resigned because of the unauthorized spending.

O'Hara and Sullivan gave a written statement to *the Link* two weeks ago revealing CUSA's involvement in the cover-up.

"His (Farias) name would stay clean, hopefully Dr. Giguere's office would keep this quiet, and perhaps we could appease IEAC enough to keep all this out of court," the statement said.

The renovations included the painting and re-carpeting of the entire building.

"Hernani took his own initiative," said IEAC chair Gaetano Marotta.

According to Marotta, Farias promised the Concordia Council of Student Life (CCSL) he would put up the initial renovation money and the IEAC could pay the council back over a three-year period.

If CCSL didn't cover the costs, Farias said he would take full personal financial responsibility.

Farias saw estimates from different contractors, but signed only one, which eventually became the work order.

On Aug. 1, Construction Modacor Inc., the lowest bidder, began the work without proper authorization from either the university or from vice-rector and CCSL chair Dr. Charles Giguere.

Three days later the work was completed.

Farias issued a personal cheque to the contractor for $15,400 as a stalling tactic until the official university cheque came through.

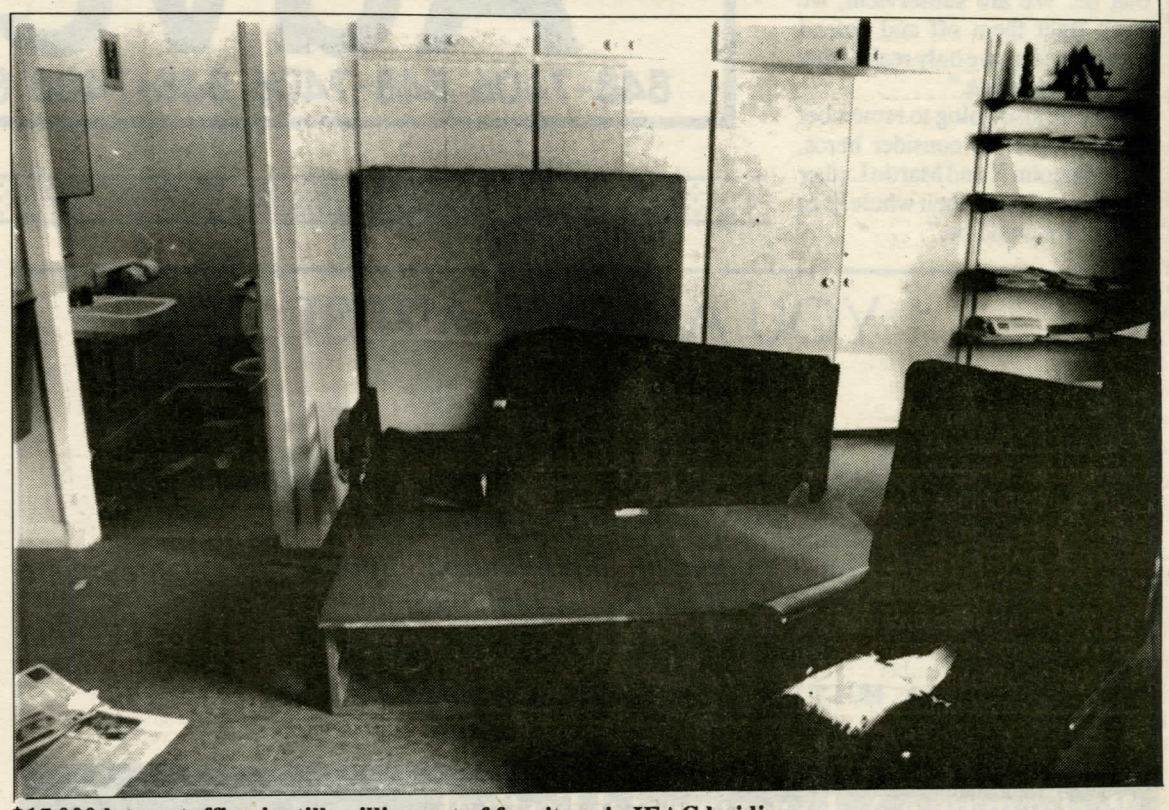
It never did.

"I wrote that cheque because we were expecting a cheque on the Friday and we couldn't get it," Farias said. "So basically what I was doing was buying time."

Giguere's office never wrote out the cheque because it was unaware the renovations even began.

"I wasn't aware because it was still in the discussion level," said Shirley Maynes, Giguere's assistant. "Once it was done, you can't peel the paint off the wall."

Marotta said he was also never informed about the work. Later, when he found out about the renovations, Hernani told him that Giguere had authorized them.



$15,000 later, stuffing is still spilling out of furniture in IEAC buiding

"I later found out that he never knew about the renovations," Marotta said.

The contractor's bill, sent to Giguere's office, was paid with half of the IEAC's budget.

After losing the $15,000, the IEAC considered taking Farias, CUSA and Dr. Giguere to court. But, after seeking legal counsel, the group decided to leave both Farias and CUSA alone, and concentrate on Giguere.

"The IEAC still wants some answers from Dr. Giguere as to why payment was made," said Marotta.

Maynes defended Giguere's position, saying the money had to be taken from the IEAC fund since renovations were made to their offices.

"We had no choice, it was a no-win situation," she said.

"Since the IEAC received an increase in their budget last year, it would not greatly affect them," she said. "The IEAC can operate under some limitations," she said.

Black youths need voice: activists

by Andy Riga
Canadian University Press

Young Black students are being discouraged by the white-dominated school system and need the helping hand of older Black students, say organizers of a new, province-wide Black student group.

With about 90 members from Concordia, McGill and Dawson College, the group, called Also Known As...X (AKAX), wants to become the voice of Black youth in Quebec.

Its first project is a tutoring and counselling service for Black Montreal-area kids having problems in school.

"We're going to tutor subjects like math and French, but we're also going to be talking to them about their past," said Robert Douglas, an AKAX coordinator.

"They have to know that they can be doctors or lawyers or engineers if they want to be. We're going to be tutoring with a politically conscious background."

Douglas, a Concordia student, was CUSA co-president in 1987-88.

"A lot of Black students are streamlined into non-academic areas and eventually drop out. There's no reason why a Black child shouldn't be saying 'I want to become a doctor because my people have a history of administering medicine.'"

AKAX is expanding a tutoring project started last year by McGill's Black Student Network. In that program, university students tutor twelve students a week at the Shad Academy, a Cote des Neiges-area high school with a high proportion of Black students.

With province-wide membership, AKAX will be able to reach more students, according to Garvin Taylor, another AKAX coordinator.

"If students — especially Black students — want to succeed in this world, they're going to have to do well in academic areas," said Taylor. "A different approach is needed to help these kids. We're going to have a student-student approach."

Taylor said Black students aren't encouraged in school to pursue careers. Instead, they end up in dead-end programs, he said.

"When I was in high school, a lot of the Black students were being streamlined into auto mechanics, sheet metal work, and woodworking. You can't really get a job with those skills."

Although AKAX will be focusing most of its energy on education, it also wants to form a province-wide network to unite all Black students. The group will be visiting colleges to recruit more members.

Douglas said the group saw a need to bring together Black youths who were being ignored by the province's other Black groups.

"There's not that much respect for youth in Black community groups," he said. "They don't acknowledge us. And they're not adequately dealing with issues that we think are important."

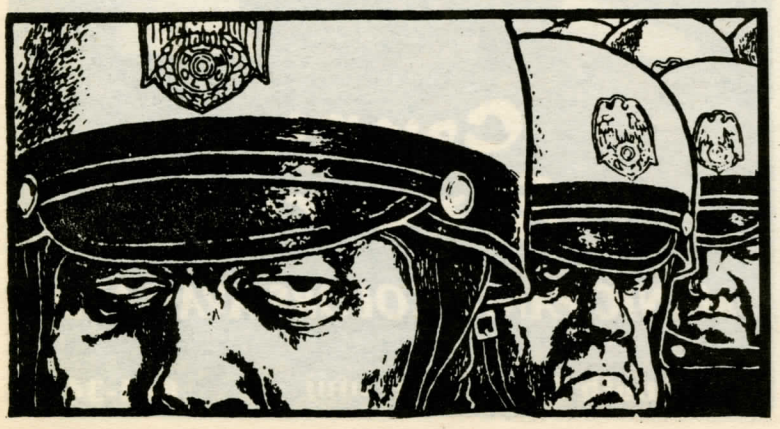
The group's name was chosen to illustrate there is no common identity within Black communities, Douglas said.

"The name can be understood in many different ways," he said. "The AKA part means that we don't really have our own names. We are still using names given to us by slave masters.

"The X symbolizes the fact that we haven't found a common approach. A lot of politically conscious Blacks say we should be known as Africans. But over the years we've been known by different names — first it was negroes, then colourds, then Afro-Americans, and now Blacks. What we're saying is that not everyone agrees on what we should be called."

AKAX is planning a Remembrance Day demonstration they hope will attract Black students from across the province. They will be commemorating the deaths of three Black youths killed by police officers during the past two years.

Nov. 11 marks the second anniversary of the killing of Anthony Griffin, an unarmed Black youth shot dead in a police station parking lot by MUC police officer Allan Gossett. Lester Donaldson and Michael Wade Lawson, two Toronto blacks, were killed by police officers last year.



continued on page 4

continued from page 3

"We have to remember people like Griffin, Donaldson and Wade Lawson," Douglas said. "Their deaths showed us how ineffective we are in dealing with the powers that be. We are subservient, we can't fight them off and defend ourselves. But we only realize that when it's too late."

"We're also going to remember other people we consider heros, like Malcolm X and Martin Luther King, who fought their whole lives so that we could be."

848-7406 848-7406 848-7406 848-7406 848-7406 848-7406

Advertise

848-7406 848-7406 848-7406 848-7406 848-7406 848-7406

YOU ARE AN ARTIST

DOWN WITH STERILITY
DOWN WITH DIVISIONS
WE CALL FOR THE RETURN OF THE HAPPENINGS
ART IS NOT A COMMODITY
ART IS NOT A DEPARTMENT STORE
DOWN WITH PRICE TAGS
COME TO THE FREE TEA HOUSE
A MULTI-MEDIA EVENT IN YOUR GALLERY.

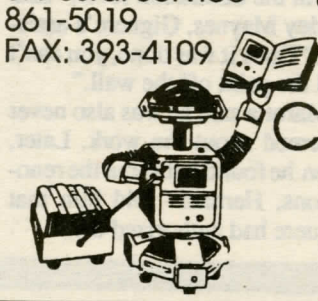
Performance & Experimental Festival
In Galerie VAV in February 1990
Interested in participating or organizing?
Call George 279-8902 or Annie 286-1998
or leave message at Cafe X, VA bldg, 2nd floor

sponsored by *the Link*

Sports*beat* needs
Writers
Photographers
organisers
Room 649
Hall Building
Ask for Kathryn at 848-7405

Information
& Postal Service
861-5019
FAX: 393-4109

The largest selection of computer books & software



CAMELOT-INFO
1191 Place Phillips
Montreal (Québec)
H3B 3C9

Annies

PUB AND RESTAURANT

"Weekly Schedule"

MONDAY	12 chicken wings $1.99 (mild or wild) from 8:00 p.m.
TUESDAY	2 for 1 All Drinks from 8:00 p.m.
WEDNESDAY	12 chicken wings $1.99 (mild or wild) from 8:00 p.m.*
THURSDAY	*You all know!*
FRIDAY	Shooter Night from 8:00 p.m.
SATURDAY	Pitcher Night ($5.25) from 8:00 p.m.
SUNDAY	Reggae Night $2.00 on all domestic bottled beer from 9:30 p.m.

Bar Hours
Monday to Sunday
11:30 a.m. - 3:00 a.m.

Kitchen Hours
Sun. to Wed.
11:30 am - 11:00 pm
Thur. to Sat.
11:30 am - 12:00 am

* Wednesday Special is for a limited time only.

3461 Park Ave. Montréal • 843-7993

Coupe Bizzarre

MANIC PANIC COLORS AVAILABLE

169 Duluth E. Jimi Imij 843-3433

Rector talks tuition turkey

by Heidi Modro

Rector Patrick Kenniff frustrated Concordia student leaders last night when he came out in support of a tuition fee increase during his second term inaugural speech.

CUSA co-president Melodie Sullivan said Kenniff doesn't understand the effects of an eventual tuition fee hike.

"He's come out in support of a fee increase without a realistic idea of what the government is planning," she said, after questioning Kenniff at the end of his speech.

"He's basically saying, 'go ahead with it and then we'll see what happens.' He has no firm guarantee that the government will keep its word," she said.

Although the Conférence des recteurs et principaux des universités du Québec des Recteurs et des Principaux du Québec (CREPUQ) hasn't come out with an official stand on the tuition freeze, Kenniff said he supports an increase on two conditions:

"Any new money generated from a fee increase must benefit the universities themselves and not go towards reducing the province's post-secondary grants," he told the audience.

The CREPUQ president also called for "an adjustment to the loans and bursaries system to ensure that accessibility to universities not be reduced."

He insisted increased government funding is needed because even if fees are doubled, they would stillS not alleviate the Quebec universities' $150 million deficit.

But Sullivan says Kenniff is being too optimistic.

"Dollar for dollar, it's been proven across the country that government subsidies decrease as student fees increase," she said.

When questioned about a UQAM study suggesting 12.5 per cent of the student population might drop out of university if tuition fees were doubled, Kenniff remained unperturbed.

He said this was hypothetical and "not based on any fact."

But ANEEQ executive Stephane Lessard said it wasn't surprising that Kenniff came out with a pro-hike stance.

"Universities have been financially strangled for years now," he said. "PHe's ready to take money from wherever he can by now."

Lessard said a fee-hike would impoverish students.

"Students are already in very bad financial straits as it is," he said. "If the government wants more money, it shouldn't go reaching into students' pockets.

"It should go and get it from big business through a special tax."

Tuition fees in Quebec- the lowest in Canada- have been frozen at about $550 since 1969.

During September's provincial election campaign, the Liberal government went on record favouring a tuition hike.

A kinder, gentler Concordia is what Rector Kenniff promises with a tuition fee hike .

Upstairs under fire

Women launch action

by Karen McCairley

Eight members of the Concordia Women's Collective are filing a formal complaint with Quebec's Human Rights Commission against the owner of Upstairs, a downtown restaurant.

Last Tuesday night, the women were thrown out of the popular student hangout for "persisting in showing affection in an offensive way," according to bar owner Chris Gore.

Charlene Nero, a member of the collective, said Gore's action was inspired by homophobia.

Homophobia is the irrational fear and hatred of homosexuals.

Nero said the collective is also planning to launch a civil suit against Gore but has not yet decided how much they will claim for.

"We've sought legal advice from various lawyers on the matter," said Nero. "We intend to sue Chris Gore on the basis of contravention of the Charter of Rights and Freedoms."

Article 10 of the provincial charter forbids discrimination on the basis of sexual orientation. Section 15 applies this law to small businesses.

"What he (Gore) has said publicly was clearly intended to be defamatory," she said. "That stuff didn't happen. People's reputations have suffered because of this."

Gore said the women's actions upset the atmosphere he tries to maintain in his restaurant.

"Upstairs is a nice, quiet cafe. We don't like to see it disrupted by people who like to cause a scene and draw attention to themselves."

According to the women, Gore told them that night, "At Upstairs men don't hug or hold hands with men and women don't hug or hold hands with women."

Since last Wednesday, the women have distributed over 1400 pamphlets outside Upstairs asking people to boycott the restaurant.

Nero said, "We'd like to see Upstairs closed down."

But although the women turned away over 50 potential customers Thursday night, Gore maintains their actions are not hurting business

"It hasn't affected business," he said. "But it has bothered me personally."

"It's exasperating to have to rebut comments that I'm homophobic."

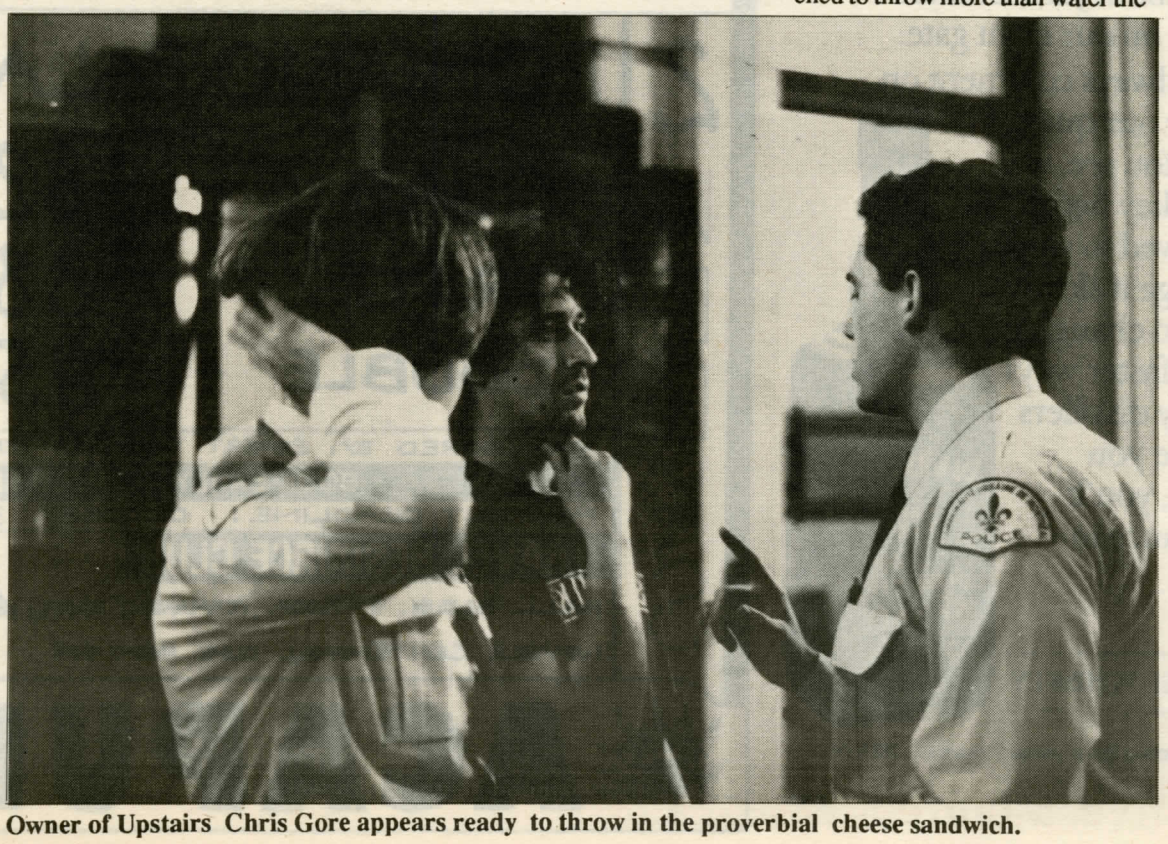
Gore said he will not try to stop the demonstrations outside his restaurant.

"It's their right to do what they want. They have their right to free speech and to free expression," he said.

Although it has yet to iron out the details of the civil suit, Nero said the collective will handle its own defense in court.

"We want to show our disdain for the mainstream legal system," Nero said.

In a CKUT radio interview last night, Gore responded, "I'll deal with that when it comes before me I don't know what kind of case they have."



Owner of Upstairs Chris Gore appears ready to throw in the proverbial cheese sandwich.

Women's spirits undampened

by Mike Orsini

Two women passing "Boycott Upstairs" flyers in front of the downtown hangout got a wet reception last night.

Bar owner Chris Gore's girlfriend, Deborah Milner, dumped a bucket of dishwater from the second-floor apartment of the restaurant on Charlene Nero and Natalie Seltzer, two members of the Concordia Women's Collective.

"What she did is assault by any definition," Nero said. "She threatened to throw more than water the next time."

Milner said she was being taunted by the women after leaving the apartment.

"It was silly," she said. "Why should I be harassed like that?" Milner said she regretted the "impulsive" action.

Nero said Milner provoked the women when she walked past them.

"Every time she came in (to the restaurant), she called us fuckin' tight bitches," she said.

Nero said Gore received a phone call prior to the water throwing, and immediately warned the women to leave.

"He knew it was happening," she said. "He was laughing."

But Gore denied supporting his girlfriend's action.

Outside the restaurant, Gore's mother, who refused to give her name, said her son has been smeared by the press.

"You're going to tell me that a little water is a dangerous thing?" she said. "That's very different than trying to destroy somebody's business."

The two Concordia women called the police to file an assault complaint after receiving verbal threats from Milner. But Constable J.C. Beaumont said Nero and Seltzer were breaking a municipal law by standing in front of the Upstairs entrance.

Beaumont would not give details, but said it was the same law prohibiting prostitutes from soliciting on the street.

STINGER HOCKEY FANS:

... Up To The Challenge???

See you Wednesday, Nov. 1st 7:00 PM at McGill's McConnel Winter Stadium for Redmen Hockey at its finest...

Take University above Pine, turn right at the parking lot attendant's booth, walk behind Molson Stadium. The Arena is to your left once you've passed the east end of the stadium.

T R I G

coiffure

THE UPCOMING PROFESSIONAL'S HAIRDRESSER

$18 MEN **$28** WOMEN

SPECIAL FOR FULL TIME STUDENTS
PERMS,COLOURS,HIGHLIGHTS,MANICURES: 20% OFF

286-9275

Dario Connie Marisa Anna Ani

1442 Sherbrooke W. Suite 200

Students with whole days free
Cleaning homes as part of a team
Drivers licence an asset
Madame Ménage inc.
481-4470

OPTOMETRIST

- Eyes Examined
- Eyes Glasses
- Contact Lenses (all types)
- Medicare Card Accepted

Dr. David Kwavnick,O.D.
1535 Sherbrooke St.W.
(corner Guy)
933-8700 or 933-8182

WE PUT THE BYTE INTO PERSONAL COMPUTER PRICES!

UNITECH 80286/AT
12 MHZ Turbo
1024 K RAM Memory
1.2 MB Drive 5 1/4
1.44 MB Drive 3 1/2
40 MB Hard Disk
Enhanced Keyboard
14" High Rez Monitor

UNITECH 8088/XT
12 MHZ
640 K RAM
360 K Floppy 5 1/4
720 K Floppy 3 1/2
40 MB Hard Disk
Enhanced Keyboard, monitor
$1175

UNITECH 80386 20MHZ, 2 MEG RAM
1.2 / 5 1/4 + 1.44 / 3 1/2 floppies, 40 MEG Hard Disk,
14" High Rez Monitor, 101 keyboard
$2925

Also Available:
- Hard Disk, modems, book, and software
- Upgrades and repairs
- 20% off books for students

PRINTERS
EPSON LQ500 24 pin $439
Roland 9101 9pin $279
Star NX 1000 Rainbowcolor $369
Fujitsu DL 3400 $749
ALPS Laser Printer $1899

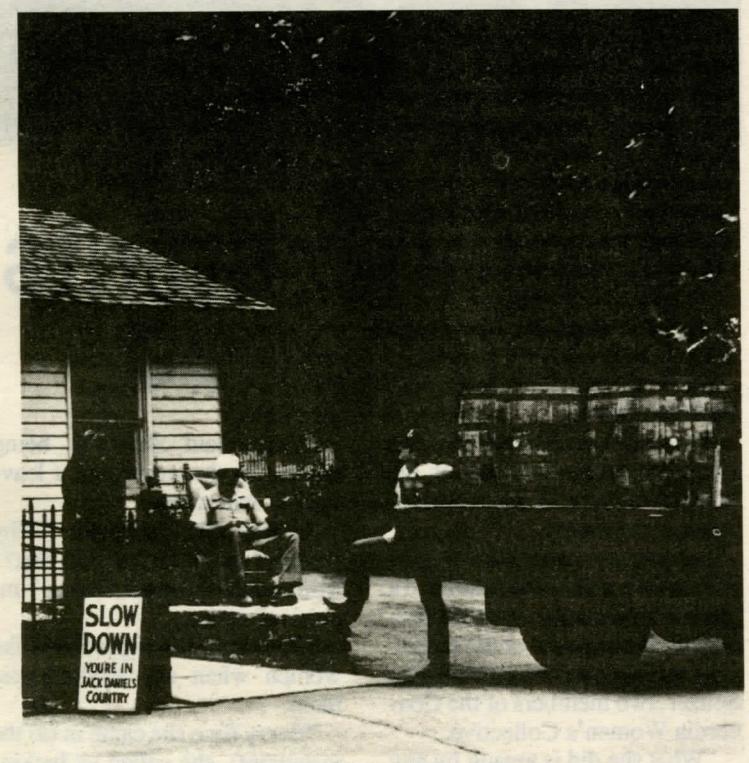
ACCESORIES
Modem 1200 Baud $99
Joystick $19
Hand Scanner $289

DISKETTES
5 1/4 360K .39c
5 1/4 1.2 MB/HD 1.19
3 1/2 720 K 1.69
3 1/2 1.44MB/HD $2.99

ORDINATEURS UNITECH COMPUTERS

The Computer Discount Store
15 Commercial Street, Roxboro
(next to Roxboro Train Station)

683-0292



Jack Daniel's Tennessee Whiskey is represented in Canada by FBM Distillery Ltd., Brampton, Ontario

YOU CAN TELL a lot about Jack Daniel's Whiskey from the sign on our front gate. Visitors from Canada always comment on this sign and especially our quiet, unhurried way of life. You see, we make an old time whiskey here, slowly charcoal mellowed to sippin' smoothness. And we age it slowly too, over long years and changing seasons. Yes, there are faster ways to make whiskey. Many distillers employ them. But once you compare Jack Daniel's, you'll understand our reluctance to pick up the pace.

JACK DANIEL'S TENNESSEE WHISKEY

If you'd like a booklet about Jack Daniel's Whiskey, Write us here in Lynchburg, Tennessee, 37352, U.S.A.

JD-16/90

CONCORDIA'S TRAVEL CLUB PRESENTS

DEC. 23 - JAN. 6

2 WEEKS

ROMANO PALACE HOTEL

QUAD - $825 CDN + TAX
TRIPLE - $880 CDN + TAX
DOUBLE - $958 CDN + TAX

SPONSORED BY: EXPERT TRAVEL PERMIT # 1865836-700096

BOOK EARLY - LIMITED SPACE

PAYMENT DEADLINE: OCTOBER 31ST !!!

TRAVEL RESOURCE CLUB

HALL BLDG. 5TH FLOOR (PERMANENT BOOTH)
LOYOLA CENTENNIAL BLDG. ROOM 022

481-5934

ACAPULCO

Comment

Coors referendum unfair

by Patrick Gannon

Last week students were asked to vote in a plebiscite on the issue of whether to reinstate the current ban on Coors beer on campus. The motion for reinstatement succeeded with 82% voting for the ban. Yet, with the manner in which the vote was conducted, it's hardly surprising.

In fact, with the poor conduction of the plebiscite, the legitimacy of the entire vote and its results are dubious. Every ballot on which students were asked to vote had two paragraphs of six or seven lines, which did nothing but support the ban.

The voter was presented with all the reasons why they should vote for the ban, with absolutely no points in opposition to it. With the supplementary information on the ballot, one felt guilty voting against the proposition, since it was portrayed, not as a vote against the ban itself, but rather as a vote supporting racism, sexism, and homophobia, a position any moral person could not possibly support.

What was all this partisan propaganda doing on the ballot anyway? That is not the place for any lobbying, either for or against the proposition. What would we think if we went to the polls, and under the incumbent's name there was a list of all the negative points of his last four years in office, with no attention given to his accomplishments?

In this unfair situation, would he get re-elected? Probably not. Likewise, the plebiscite held at Concordia last week was weighted heavily in favor of the ban since the voter was subjected to only one side of the question, while points in opposition were conveniently omitted. In a legitimate vote, participants are simply given a ballot with YES and NO, nothing more. If the voter does not realise by this time what the issues are, then let him flip a coin and pick. But don't persuade an ignorant voter to make a decision based solely on the biased statements on the ballot.

CUSA is now talking about setting up trips to Fort Lauderdale and New York City, of which the eligible winners would be the voters in the next year's CUSA elections. Rather than making a mockery of the elections by converting them into a lottery, CUSA should concentrate on making current elections more fair and unbiased. Maybe then students will come out and participate in elections, without having to be persuaded into voting by the offer of free vacations, which inevitably are paid for by students, anyway.(Is this why CUSA is asking for a 20 cent per credit fee increase?).

If our student association is a democratic institution, then it should act like one, and keep future plebiscites and elections untainted by its own views and leave the electors to make their own, unguided decision.

Letters

We're sorry

To the editors

On Oct. 6-9, the Lesbian Studies Coalition of Concordia (LSCC) held a weekend at the Concordia Lacolle Educational Centre with the theme Celebrating Lesbians of Color. Ten days prior to the event, it was brought to the attention of LSCC members that this weekend conflicted with the highest Jewish holiday of the year, Yom Kippur.

The LSCC would like to publicly apologize to Jewish lesbians and all Jews for this oversight. The explanations are as "simple" as the Jewish holidays not being marked in our agendas to the complex reality of anti-semitism by omission.

On learning of the conflict, the LSCC considered changing the dates but alternative bookings were unavailable and a change would have meant cancelling the event so we decided to go ahead with it.

In discussions with Jewish lesbians, we thought of ways that we could possibly accomodate those wanting to observe Yom Kippur at Lacolle. This suggestion was very obviously a last minute patch-up effort and did nothing to erase the insult. Such alternative observations of the holidays of any culture, race, religion are possible but only through advance planning and consultation with those involved.

This particular case brought up the issue of the overall need to respect the diversity among all lesbians. This letter is not to offer excuses but apologies and a promise that in the future the Coalition will be more vigilant in acting on our feminism , and fighting racism and anti-semitism by not blindly planning events which exclude lesbians and women of any culture, race, religion.

As a preliminary measure some of us have written to the publishers of our agendas requesting that other than Western, Christian holidays be marked . Next term, the LSCC will hold a discussion on Jewish culture and make such topics on ethnic diversity an integral part of our discussion series. We know that this process must be an ongoing one and that it must be initiated from within the Coalition.

We wish to thank those Jewish lesbians who took the time and patience to express their ideas and their anger to the Coalition . As non-Jews, many of us in the Coalition have learned much from you and wish to continue this process, as we continue to educate ourselves to create a society where no one culture will dominate and oppress others.

The Lesbian Studies Coalition of Concordia
Shari Clarke
Carolyn Gammon
Denise Miller
Ina Rimpau
Patrizia Tavormina

Concordia University
Montreal, Quebec

Volume 10, Number 15
Tuesday, October 31, 1989

The Link is published every Tuesday and Friday during the academic year by the Link Publication Society Inc. Content is independent of the university and CUSA. Editorial policy is set by an elected board as provided for in *the Link*'s constitution; elections will be held in October. Any student is welcome to work on *the Link* and become a voting staff member. Board of Directors: Robert Douglas, Tu Thanh Ha, Yvon Provencher, Vivian Tran-Duy, Francesca Lo Dico and Andy Riga; non-voting members: Minty Fownes, Elena Lonero and Heidi Modro. Mailing address is: 1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8. For national advertising *the Link* belongs to Campus Plus (Canadian University Press Media Services Ltd.), 124 Merton St., Toronto, Ontario, M4S 2Z2. Phone: (416) 481-7283. Typesetting by *the Link*. Printed by Inter-Hauf Developments. *The Link* is a member of Canadian University Press and the Ontario Community Newspapers Association.

Editorial offices:
1455 de Maisonneuve Blvd. W.
Montreal, Que. H3G 1M8
Telephone: 848-7405
Advertising: 848-7406

staff this issue: Nancy Pizio, Stefan Verna, Cheryl Miller, Joseph Wong, Jean Paquin, Max Wallace, Eleanor Brown, Christopher Noxon, Francesca Lo Dico, Andy Riga, Stephen Lebovits, Brian Peters, Erick Roy, Elaine Steinberg, Doug Simms, Keith Mills, J. P. Laurin, Suzie Sexport, Chuck Altman, Miss Anita Tension, Alex of the Plant, Mary Green, Jack O'Lantern, the wench in black undies, Udderly Cool Cow.

co-editors: Elena Lonero, Heidi Modro
production manager: Don Schueuze
news collective: Karen McCairley, Mike Orsini
fringe arts collective: Maya Bashour, Mark Lipton, Val Shamash
sports editor: Kathryn Knight
features editor: Mitch Albert
photo collective: Ita Kendall, Kate Kung, Spiros Vergedos
graphics collective: Alison Loader, Irena Syr
literary collective: Gretchen Ferguson, Dan Mitchell, Annie Seattle
french editor: Elie Castiel
CUP coordinator: Ita Kendall
business manager: Minty Fownes
business assistants: Danielle Comeau, Alice O'Brien
advertising sales: Karl-Detlev Maretic, Lise Rebec
advertising design: Daniel Legault

Editorial

You are where you eat

"When they came for the Jews, I wasn't a Jew so I didn't speak up. When they came for the communists, I wasn't a communist so I didn't speak up. When they came for the Gypsies, I wasn't a Gypsy so I didn't speak up. When they came for me, there was nobody left to speak up."
— World War II Concentration camp survivor

Less than two weeks ago, Concordia students voted overwhelmingly to boycott Coors beer on campus. During the referendum campaign, students espoused a lot of noble sentiments about injustice and the like.

A few days later, a popular campus hangout, Upstairs restaurant, was the scene of an ugly incident. Two members of the Concordia Women's Collective were thrown out of the trendy Bishop Street bistro by the owner, Chris Gore, because they had their arms around each other. The reasons cited by Gore were clearly homophobic.

Following the incident, members of the Women's collective called for a boycott of the restaurant until Gore apologizes and changes his restaurant's policy. Although many members of the university community readily responded to the boycott, it is disturbing to note the numbers who are ignoring it.

Upstairs has always been a popular meeting place for the so-called progressive groups on campus. It is not uncommon to sit there and hear students discourse on Apartheid, Central American oppression and other issues of the trendy left. That is why it's so distressing to see many members of these groups — including some who were active in supporting the Coors boycott — continue to patronize Upstairs as if nothing had happened.

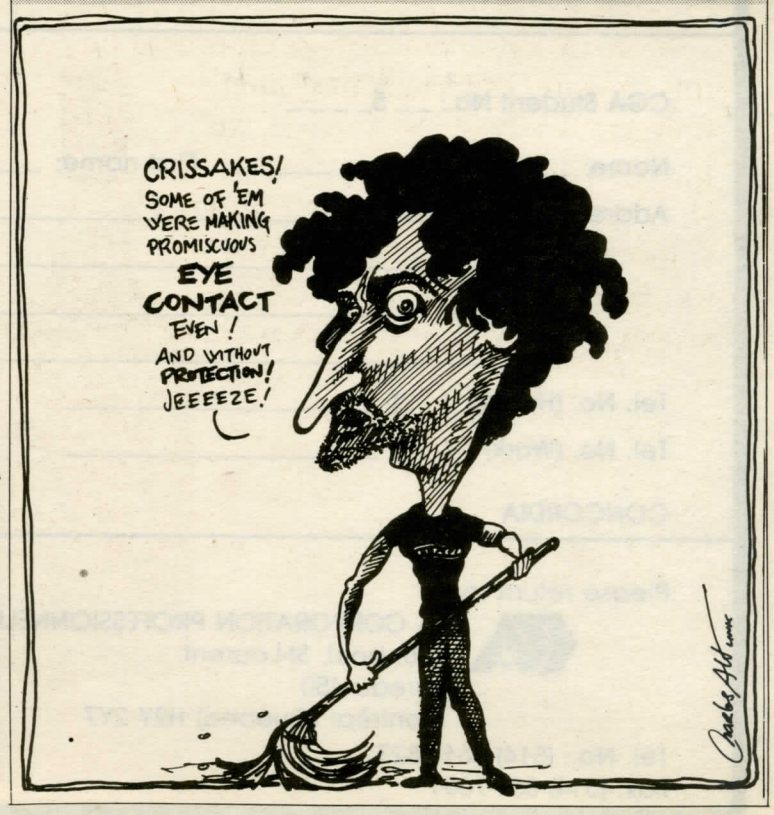
The contradiction speaks for itself. But it is merely a symptom of a long-standing tendency to dismiss homophobia as somehow less important than the other isms. In some ways, this is more insidious than Gore's overt homophobia.

It is the same subtle hypocrisy that characterizes groups such as Amnesty International, which consistently refuses to fight for the release of lesbian and gay political prisoners despite its stated goal to work for the release of "all non-violent political prisoners."

Real change can only be accomplished by linking issues. Social justice can not occur in a vacuum. Spouting dogma and wearing political buttons may make you feel good inside but it will not change a thing unless it is followed up with consistent analysis and actions.

If you refuse to buy South African fruit or voted "Yes" in the Coors referendum, if you have ever been righteously indignant about sexism or racism, and if you intend to patronize Upstairs in the near future, it's time to plug the hole in your principles.

An injustice against one is an injustice against all.



continued from page 2

Exchange English for French, Spanish, for practice at la Lagatheque. 597-0680.

PERSONALS

Is something going on at Concordia that pisses you off? We want to hear about it. Call the Link news department at 848-7405.

The Great Pumpkin sends warm birthday greetings to Elena. Good Grief!

LOST & FOUND

LOST & FOUND ads in the Link are FREE!!

Lost: green canvas wallet. No cash but lots of hard to replace I.D. and sentimental pictures inside. If found please call Kristen 933-5080.]

Lost: Wallet on Oct 11/89 pink colour. If found please call 481-3867.

Found: A calculator on the 5th floor of the Hall building. Please call 934-5406.

Lost - canvas flight bag T.A.P. contains notes and textbook, on Loyola campus. 486-3989.

Small blue booklet - contains weird poetry - I'd really like it back. Car 284-4977.

Brown leather wallet - in shuttle bus or Hall bldg. Reward if cash intact. 487-1919.

Found: silver bracelet in the non-smoking section of the cafeteria. Call Andre 332-0762.

Found: Butterfly pendant, 26/10 Wed., Hingston Hall, call Dave at 932-2762 before 9 pm.

HAIRBIZ
coiffure

WE OFFER STUDENT SPECIALS!

$20 CUT & STYLE for WOMEN

$40 and up STREAKS and HILIGHTS

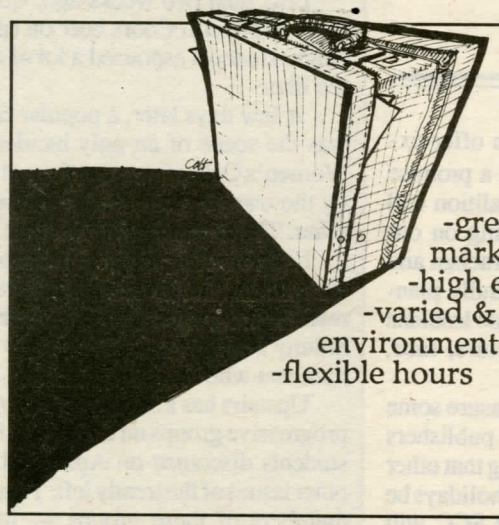
$18 CUT & STYLE for MEN

$49 and up PERM (cut incl.)

2040 DE LA MONTAGNE
(at the corner of de Maisonneuve Boulevard)

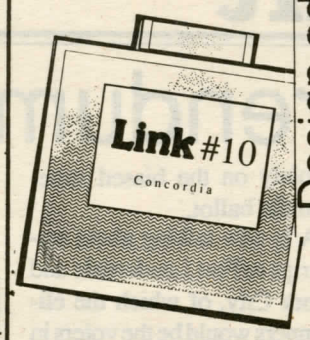
FOR APPOINTMENT: 843-4029

PART-TIME ADVERTISING SALES POSITION at THE LINK



-great experience for marketing students
-high earning potential
-varied & eclectic work environment
-flexible hours

Drop off C.V. at H649 in the Business Office by October 27



Design ads for *the Link*

The Link is looking for a creative ad design person with experience using Macintoshes and PageMaker. Submit résumés to *the Link*, 1455 se Maisonneuve, Montreal, Quebec, H3G 1M8. Call 848-7406 for additional information. Ask for Minty.

CJSU PRESENTS . . .

MUSICAL - COMEDY IMPROV NIGHT

Featuring

M.P. TheatreSports

and

Theatre Schmeatre

with their

"Shmusical"

Monday, November 6 at 8:00 p.m.

Reggie's Pub

7th floor of Hall Building
Concordia University
1455 de Maisonneuve O.

ADMISSION: $3.50

CONCORDIA

A CGA Students Association is now being formed on your campus. To ensure its growth and its effectiveness, you must get involved. For a stimulating career experience, join the CGA Students Association dynamic team! To do so, please fill the clip-out coupon below and return it to Guy Lefebvre at *La Corporation professionnelle des CGA du Québec.*

CGA Student No.: __ 5_ _ _ _

Name: _____ First name: _____

Address: _____

_____

_____

_____

Tel. No. (Home): ( ) _____

Tel. No. (Work) : ( ) _____

CONCORDIA

Please return to:

LA CORPORATION PROFESSIONNELLE DES CGA DU QUÉBEC
445, boul. St-Laurent
Bureau 450
Montréal (Québec) H2Y 2Y7

Tél. No.: (514) 861-1823
Fax: (514) 861-7661

CGA
MY FIRST SMART CAREER MOVE

LA BRIQUE

60's REVIVAL

Wed., Nov. 1 '89

no cover charge

2 for 1 all night

chance to win Stones tickets

1419 Drummond 845-2696

photo by Ian Westbury

Gordon Weinstein intrigues

by Brian Peters

As an artist, Gordon Weinstein stands confidently by himself. His paintings have not only a physical presence, but a spiritual one also. This Concordia University Painting and Drawing major's works successfully transmit strong feelings and emotions.

"There is no difference between my life and my paintings.", Weinstein says, "I like to work with my surfaces rather than oppose upon them."

Weinstein's influences stem from German expressionism, but he learns rather than copies from this style. Large forms occupy his portraits and there is a distinct preoccupation with the face and its "in thought" expressions.

Each work is an expression of Weinstein's inner-self in which he releases his personal feelings. Weinstein showed me a painting of an Ape done by the German expressionist, Oscar Kokoschka. He explained how pensive this animal looked, as if though it were either relaxed or ready to strike.

This fascination with predators is most apparent in the works that deal with human styled subjects. Large, heavy forms are present while an illusion of thought is created through the intricate play of black and white on a monochromatic scale.

The paintings that I found most interesting were two almost life size works that were done on wood crates. One colour always dominates, but there is still a variation in the handling of his materials. Weinstein actually carved or sanded into the wood to get the effect he wanted. "I work with the surface, I like to befriend it," Weinstein said.

Last summer, Weinstein studied at the Nimes School of Fine Arts in France where he produced a series of collages. In these works, the shapes are geometrical, giving them an architectural-styled look. Along with linear diversity these works release a type of energy.

This artist's positive outlook on how to create, and more specifically how to work with his materials has helped him produce a series of powerful paintings.

On Monday October 30th, Gordon Weinstein's paintings will begin their exhibition at the VAV gallery, at 1395 Dorchester Street West. Admission is free and everyone is welcome.

Gordon Weinstein

photo by Stewart Fletcher

ROCK a la carte

by Erick Roy

Sunday night! Foufounes!
What a show!

The unofficial theme of the October 29th show at Foufounes was bands with food-related names. The official theme was good fun rockin' bands.

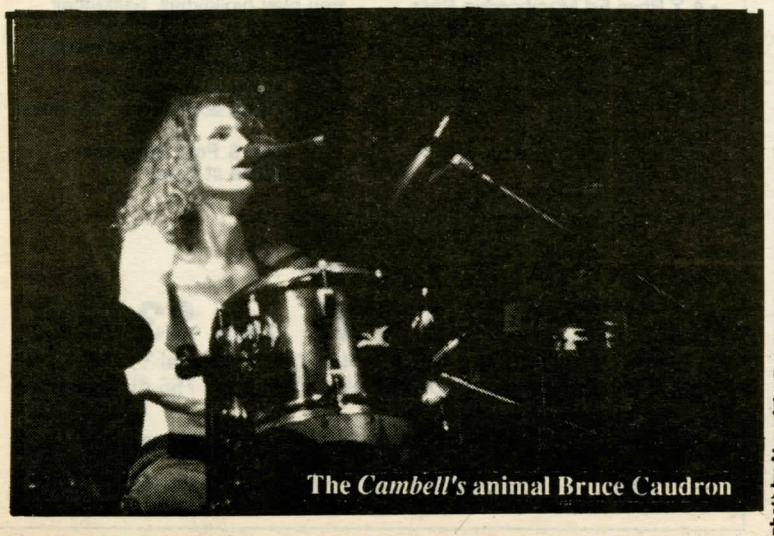
The Campbells (soup?) opened up. Although they haven't played in a while, it was good to see that they hadn't become stale. The new guitarist garnishing the line-up seemed totally unphased about playing his first ever show with the band. They dished out a good portion of their no-nonsense, stomping, "Minneapolis" sound. They're a very promising band which I recommend.

Electric Love Muffin followed. The name says it all. Musically, this band has all the components of Mid-West 70's pop rock gods; turbo-charged for the 80's, or should I say 90's.

The pièce de resistance arrived. *The Doughboys*, fresh from a successful European tour and newly released LP, did not disappoint their fans.

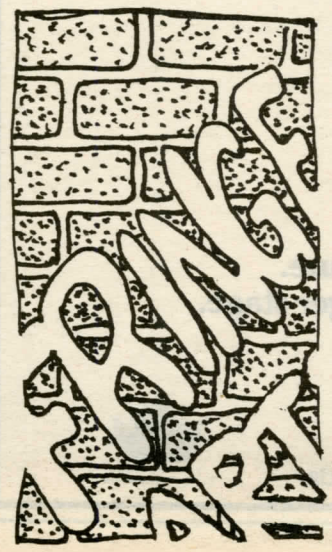
They churned out all their best songs, mixing in some of their new ingredients. They played for almost two hours, giving their home crowd more than an earful. An encore that was longer than their set was highlighted with some ingenious covers of Kiss, B-52's and Lynnard Skynnard.

Some lucky fans also inherited some priceless kitsh artifacts, which were tossed into the audience. I especially envied the ones who caught the Partridge Family lunchbox. All in all, it was an outrageous show.



The *Cambell's* animal Bruce Caudron

photo by Alex of the Plant



cheap stuff

Condition- with *Mai Jing* and *The Whirleygigs* at The New Music Festival on Saturday, Nov.4th, at Club Soda. Tickets $6.50

Murder in a Nunnery- a play dramatized from the novel by Eric Shepherd. John Abbott College's Theatre Workshop. Nov. 1,2,4 at 8pm. Nov. 3 at 1:30pm *Casgrain Theatre*. $2 students 457-6610

Kafka's Dick- an unusual play by English homourist Alan Bennett- Oct. 31st to Nov. 11th at 8pm. *McGill Player's Theatre* (3980 McTavish) $4 students

Monopoly Tournament- Saturdays at *Café en Passant* (5860 St. Hubert) Sounds wild! Info. 272-5373

Montreal Chamber Orchestra- Mozart, Haydn, Stamitz, Gluck- Free concert on Thursday, Nov. 2 at 8pm. in *Redpath Hall* (3461 Mc Tavish)

Image et Nation Festival of Gay and Lesbian Film and Video

by Mark Lipton

Another festival is upon us in our wild and crazy city, but this one is specifically aimed at the gay and lesbian community. *Image et Nation* is the title of the International Festival of Gay and Lesbian Film and Video.

This festival features a good selection of Francophone works. The identities held by ethnic and gay/lesbian communities compromise the basic theme of the festival. This is a great opportunity to exhault a gay-positive image.

Two works that open the show will be seen for the first time in Quebec; John Greyson's *Urinal* and Marusia Bociurkiw's *Night Visions*. *Night Visions* tells the overlapping stories of two women of different racial backgrounds and sexual orientations who live amid the political contradictions of an urban women's community. *Urinal* proves to be a humorous look at pervasive homosexual discrimination.

The festival's two other Canadian premieres are *Desire* by Stuart Marshall and *Out of Our Time* by L.M. Keys and Casi Pacillio. *Desire* examines the 'discovery' of homosexuality by medical and psychoanalytic professions in the 1890's and the movement for gay rights in Germany during the early years of this century. It is an important film and shouldn't be missed. *Out of Our Time* follows two groups of women linked by the desire to have their writing published. The film traces the paths of nine women, focusing on their possibilities, fears and hopes.

Other works that are definitely worth seeing are Issac Julien's *This Is Not An Aids Advertisement*, a short video celebrating gay love and gay desire. *Looking for Langston*, also by Julien, is an exploration of black and white gay identities. *Ten Cents a Dance*, *Vogueing: The Message*, and *The Passion of Rememberance* are all guaranteed to be worth the price of admission.

Running from November 2nd to the 12th, the films will be shown at the Cinematheque Quebecoise, 842-9763, Cinema de l'O. N. F., 283-8229, and at Institut Goethe, 499-0159. So check out the schedule and make some time 'cause this is a festival that'll bend you out of shape.

B & E Maison d' Aliments

Natural Food,Nuts,Dry Fruits,Spice
Cookies,Coffee,Candies,Pasta,Beans,Rice
10% off With This Coupon on
Chocolate Almond,Almond&Raisins
6929 Sherrbrooke W.(c.Mariette) Tel:482-0262

LOVE TO TALK?

OPERATORS NEEDED
FOR LIVELY
TELECONFERENCING COMPANY
(part time)

* must be bilingual
* have a pleasant voice
* love to talk
* apply immediatly by calling Rosie at 935-4733

LIBERATION BOOKS INC.

Do the right Thing
by Spike Lee

Manufacturing Consent
by Noam Chomsky

Intifada
Merap
NOW AVAILABLE

1990 New Internationalist Calendar

Bridgehead Tea & Coffee

1205 De Maisonneuve W.
(in Lasalle College Building)

ATTENTION

June 1990

GRADUATES

The Official Photographer for
the CONCORDIA YEARBOOK is:

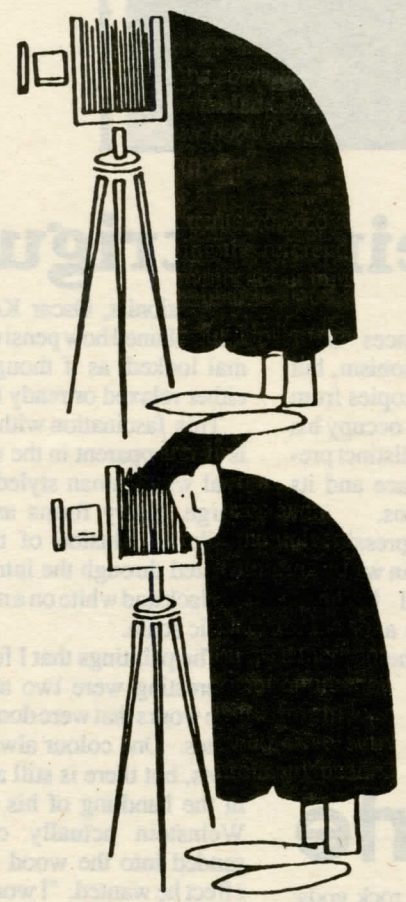
David's Photo Studio
1231 Ste.Catherine St. W.
Suite 307
(near Drummond)
288-1923
No appointment necessary

Photos are now being taken
9am to 6pm, Monday to Friday
9am to 2pm, Saturday

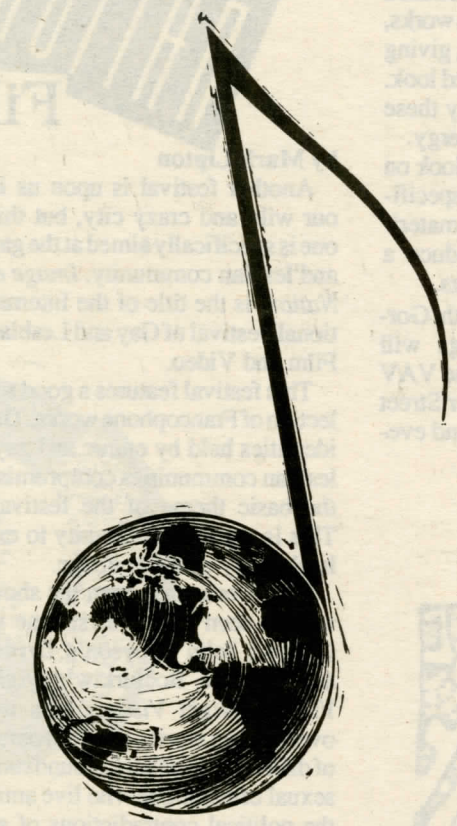
Deadline: November 17, 1989

Photos will appear in full colour

A $30 fee is charged for the yearbook
at the time of your sitting



PREPARE FOR
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
SPEED READING
TOEFL
NCLEX
CENTRE EDUCATIF
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD
(514) 287-1896



We're still singing the same tune.
But now we're performing on a bigger stage.

Ernst & Young
For 125 years, Clarkson Gordon in Canada.

125 1864 • 1989 CLARKSON GORDON

THE GET FIT KIT

Give a gift of health to yourself, a friend, or a loved one...

The Get Fit Kit includes:

- A Y Phys Ed Membership Pass valid from Nov.6, 1989 - Jan.31, 1990
- Free Nautilus Club
- One-time visit to Snowdon Health Club*
- Free Fitness Classes
- Free Weightlifting at Laval Y or Snowdon Y
- Free Swim & Aqua Fitness
- Use of gym & equipment during free play (volleyball, basketball, badminton)
- Racquetball* ($1 per reservation)
- Running track*
- Fully equipped locker room
- Fun Fitness activities on Saturday nights*
- Free Gym & Pool Schedule
- Free Sauna at Laval

* Snowdon only

INFO: Y HOTLINE 735-1725

THE GET FIT KIT only $34.95

Snowdon Y, 737-6551 5500 Westbury
Davis Y, 482-0730 5700 Kellert Ave.
Laval Y, 688-8961 755 du Sabion

The YM-YWHA & NHS of Montreal
The Jewish Community Centre of Montreal

Public Enemy coming to Montreal

Stalking Enemy Territory

by Chris Noxon

Last Christmas, I went to a Public Enemy concert in Los Angeles. It was held at the Santa Monica Civic — a huge concrete pit that looks like the mess hall of a high security prison.

Authority was everywhere, and it was quivering. All the precautions said one thing: Contain the threat.

There were a few seats at the back, bolted down and stripped of upholstery. The floor was rough cement and the lights were protected by wire mesh cages. Metal detectors framed the entrance. A line of thick-necked security guards body-frisked everyone as they came in. And there were signs, printed in crude capital letters, reading: "NO GUNS. NO KNIVES. NO COLORS."

And there was Public Enemy. They looked like a bunch of black G.I. Joe superheroes. Four men (the "SW1's") in camouflage fatigues did military drills with plastic Uzi machine guns. Band member Flavor Flav wore a huge clock around his neck. And then there was Chuck D, the leader. The only one not moving, his Raiders cap pulled over his eyes, his mike planted inside his mouth, he rattled away.

Off to the right, the first in a long series of fistfights broke out, sending bodies rippling through the crowd. I shoved around to stay standing.

There wasn't a scream, or I never heard it. All I saw were people running, running away. Then there was a spotlight and the band stopped. A searchlight scanned the audience until it rested on a kid being carried out. Stabbed.

Shortly after the band started playing again, that prison searchlight lit up again. Another body was carried out by two security guards. I moved to the back. This time Chuck regrouped the troops, retreated and stopped the show.

Later, Chuck would blame the incidents on outside influences: the promoter and violent American society.

"The guy that threw that show tried to have a wordly audience, knowing that L.A. has a big gang problem. He tried to put the Crypts, Bloods and everybody in one audience. You put them both in one place and what you've got is a problem that reflects society, not a problem that reflects a gig."

•

The next time I see Chuck D. he is sitting in a Montreal hotel lounge, drinking orange juice and talking Black Power.

He is in town with the band to promote an upcoming concert. Chuck (whose name is Carlton Ridenhour) has given many interviews today, and he is obviously tired, a slight slur spilling over his usual clipped baritone.

The rest of the band is dressed in matching black satin jackets with stitched-on gold lettering reading "P. E." They linger around Chuck, stone-faced and silent.

All except Flavor Flav and Professor Griff, who roll from the phone to the bar, meeting people and shaking hands. Flavor grabs a promoter and gives him a list of things he needs from the store. White gloves, he says, and a bottle of cologne.

Chuck talks in a free-flowing, loosely-connected stream of street platitudes. You can sit and listen, and listen hard, but the bottom line is always illusive. He is alternately inflammatory, contradictory, and then brilliant. It is tough, clichéd talk. But sometimes, in the middle of a monologue, he hits a plateau and you suddenly *get* it. It's a kind of poetry.

I ask him why the SW1's wear army fatigues.

"Because black America is at war to regain the culture that has been stripped away from us," he says. "(The uniforms) show discipline. We put the black man in uniform and have him say the gun is symbolic of how we had our culture taken away from us.

"Europeans used the gun to take us from Africa and imperialize the whole rest of the planet with uses of the firearm and the gun. Stripped us of our name, our culture, our religion, our everything. So it's symbolic just to show that never again is that going to happen.

"In order for us to lose our culture, it's going to take more than that. Because we've got to get back what was taken away. Black power is only self defense against a system of white world supremacy."

The men in the black satin jackets nod and Chuck hits the table in front him with his fingers. Another journalist asks if he is trying to teach the lessons of Louis Farrakhan and Malcolm X.

"We can't teach but so much," he says. "We got a sixty minute record. Our image is about something for people to feel proud about themselves so they can begin to go on that excursion to search for their cultural education which is self defense and protection against a system that will smack them up."

•

Their words have brought them tremendous attention. No band working today stands on such a giant heap of ideas. No band today is so outspoken about anything.

A lot has happened for Public Enemy since last Christmas. Their second album, *It Takes A Nation of Millions to Hold Us Back*, has sold 900,000 copies. Music critics (mostly white, radically chic ones) have hailed them as the most exciting thing to happen to music since punk.

Public Enemy are certainly exciting. Shooting out a barrage of Black Power rhetoric, marching in uniform, fists punching the air — it's powerful stuff.

And then there's the music. Always pounding and often irritating, the songs are filled with metallic wails and white static. It is juicy, noisy music, pumped up with urgent beats and angry words. Listen, it says, hear the revolution.

But music wasn't the way Public Enemy got famous. First, it was the violence at their concerts. Nothing new in rap — or rock for that matter — but it was a start. The ball really got rolling when the interviews started coming in. And the ball turned into an avalanche when Public Enemy's Professor Griff talked to David Mills of *The Washington Times*.

Griff went into an allegedly anti-Semitic barrage (see sidebar), and newspapers around the country picked up the story. Suddenly, Public Enemy was a household name. Chuck D. held a news conference to apologise and the press reported a breakup.

Chuck gets angry when I ask about the breakup. "Don't believe the hype," he says, quoting one of his songs. He says the band never thought about dissolving, that he dealt with the problem "internally."

Later, I ask a promoter if I can speak to Professor Griff, who is walking around the lobby.

"No way," he says. "Griff's got a muzzle on."

Aha. The internal solution.

•

At one point, Chuck feels a rush and sits up, both fists waving through the air.

"It's like going into something with your guards up... just have your guards up." He's punching at air, his expression tight. "Because shit's gonna come. You gotta smack shit out of the way, you know. You gotta do that. Because America smacks the head off the black man and woman."

Chuck D. knocks out the last invisible opponent and leans back again.

Race baiters or radical chic?

by Max Wallace

Believe the hype.

When Public Enemy performed in Montreal last year, its leader, Chuck D, proclaimed defiantly, "We're not anti-White, we're pro-Black...don't believe the hype." The message was clear.

Several months later, the group was on the ropes after its "Minister of Information", Professor Griff, shared his views with theWashington Times. "Jews are wicked," he allegedly stated, "and are responsible for a majority of wickedness in the world." Suddenly the message had changed to "don't believe your ears."

The group and its supporters scrambled to contain the damage, claiming at first that the outspoken Griff had been quoted out of context. Behind the scenes, the members of Public Enemy were in a panic, plotting to save the group. According to Rolling Stone , they came within a hair's breadth of dropping Griff from the group and issuing a public statement accusing him of "internal sabotage" for making statements that he knew would cause the destruction of Public Enemy.

Instead, he was demoted from Minister of Information to Supreme Allied Commander of Community Relations. One thing Public Enemy never did was disavow Griff's statements.

Although it was the Washington Times interview that sparked the controversy, Griff's views were made clear at least a year earlier from statements he made to two magazines, Melody Maker and The Face . Among these:

• "White people's hearts are so cold they can't wait to lie, cheat and murder. This is White people's nature."

• "They say the white Jews built the pyramids. Shit. The Jews can't even build houses that stand up nowadays. How the hell did they build the pyramids?"

• "If the Palestinians took up arms, went into Israel and killed all the Jews, it'd be alright."

Statements like these have prompted vicious attacks on the group from such American publications as The Village Voice , whose black reporter called Public Enemy "Afro-Fascist race baiters." The group's defenders counter such accusations, occasionally calling these media "pro-Jewish and anti-Black."

A more frequent refrain from the pro-PE forces is that Griff doesn't represent the sentiments of the group as a whole. They say that the group's message is anti-racism and that Public Enemy is dedicated to fighting intolerance in all its forms.

Indeed no other member of the group has uttered any racist public pronouncements.

But this theme doesn't survive very well under closer scrutiny. In one Public Enemy song, they sing, "Farrakhan's a prophet/I think you ought to listen to." The reference is to Minister Louis Farrakhan — a man closely associated to the group since its beginnings.

Farrakhan is the controversial leader of the Chicago-based Nation of Islam, otherwise known as the Black Muslims. The doctrine of this sect holds that whites are a race of devils manufactured out of the recessive genes, or "germs", of the black.

In 1984, Farrakhan spoke at a rally where he was reported to say, "Now that nation called Israel never has had peace in 40 years and she never will have any peace because there can never be any peace structured on injustice, thievery, lying and deceit and using the name of God to shield your gutter religion under his holy and righteous name."

continued on page 14

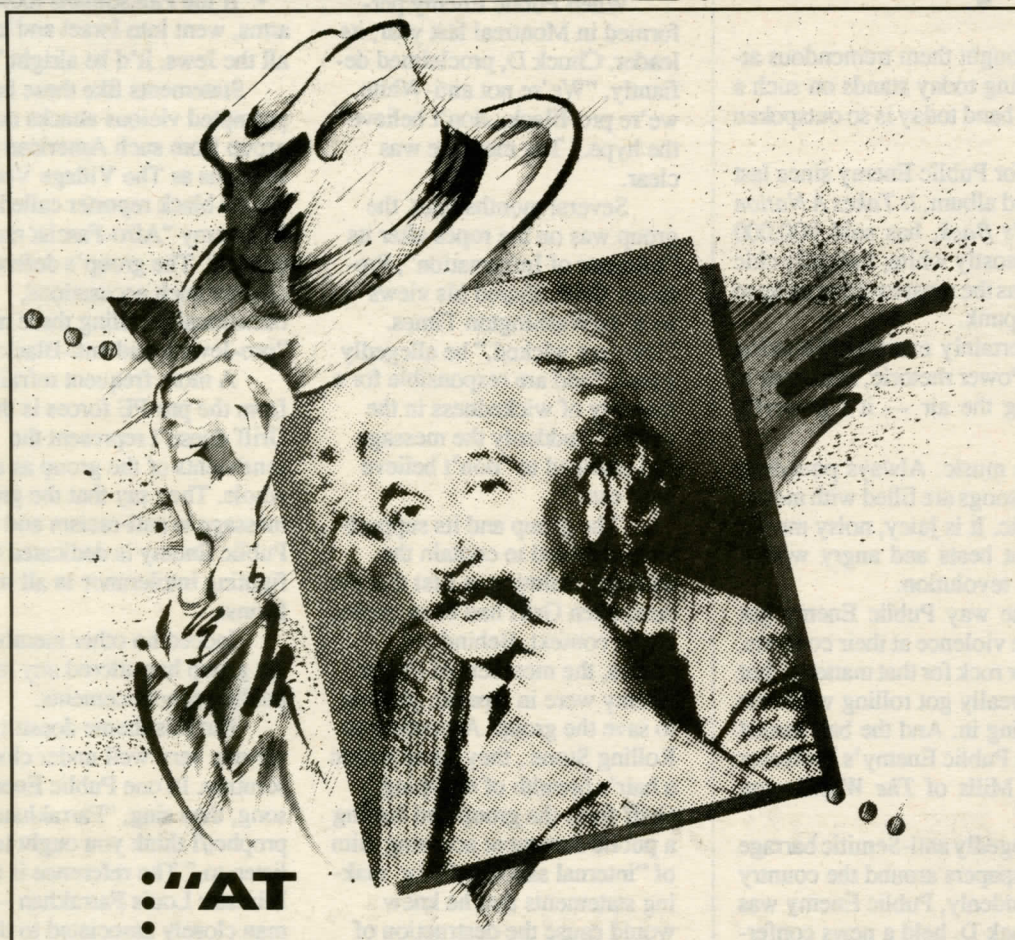
RENOVATED & RE-OPENED
Modern Curry Restaurant
*Indian Cuisine
1448 Mackay Street
Tel: 932-8016

Specializing in Tandori Curry & Vegetarian Dishes
Lunch Specials: starting from only **$3.95**
BRITISH BEER on tap
Free Parking 5pm-11pm at Triway Parking, 2100 Guy St.

METROPOLIS
comics cards
"Montreal's Finest Selection of Silver & Golden Age Comics"
1418 Pierce, 1 block west of Guy, off Ste-Catherine 989-9587
25% OFF ALL NEW COMICS TO ALL RESERVE CUSTOMERS

BARTENDERS
Owners, Managers recommend our Basic and extensive Bartending and Mocktending courses
STUDENT DISCOUNTS
• Day, evening and Saturday classes
• Job search assistance
Certified Trade School Ministère de l'Éducation du Québec
METRO PEEL
2021 Peel Street
MASTER SCHOOL OF BARTENDING
Affiliated with Corby's distillery
849-2828

Marcos & Pepe's
There are only two choices for great Mexican food!
CARLOS & PEPE'S
4914 Sherbrooke W.
(near Victoria) Vendome metro
1425 Stanley
(near St-Catherine) Peel Metro
Happy-Hour
2 for 1 • Mon. to Sun. • 4 to 7 p.m.
Tacos during Happy-Hour 99¢



"AT 33% OFF, I'LL BE MORE THAN RELATIVELY SURPRISED IF YOU DON'T TAKE THE TRAIN."
— ALBERT EINSTEIN

Nearly half a million students can't be wrong.

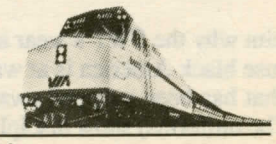
You don't need to be a you-know-who (who me?) to know that travelling by train is light years ahead of other forms of mass transportation. Nearly half a million students in Canada took the train last year to visit family and friends or take a well-deserved break away from it all.

Of course the relative merits of train travel are easy to see. Where else but on the train can you get up and walk around, enjoy a stunning view, a complimentary meal on many routes, rest, catch up on your studies, travel with a group of friends, meet new people along the way and, in many cases, have the superb convenience of downtown-to-downtown service too?

And with students getting to travel at 33% off the regular fare simply by showing their student cards*, I'll be more than relatively surprised if even more don't take the train this year.

*Student discount not applicable on Fridays and Sundays between 12 noon and 6:00 p.m. on intercity trips anywhere between Québec City and Windsor or anywhere between Halifax and Fredericton (trains 11 and 12) or between Moncton and Campbellton (train 15 only) except when travelling to a destination outside these routes. Student discount is not applicable at anytime on any route between December 15th, 1989 and January 3rd, 1990 or between June 1st and September 30th, 1989 when sleeping car accommodation is purchased except on the Atlantic, The Ocean and The Chaleur.

VIA®



Take the train. There's nothing quite like it!

Sportsbeat

M.V.P. Baird buries Stingers in playoffs

by J.P. Laurin

The Concordia Stingers football team bowed out of the OQIFC playoffs last Saturday, suffering a 36-17 defeat at the hands of the Ottawa Gee Gees.

The Gee Gees will go on to play Queen's in the conference final, this weekend, at Kingston.

Minutes before the opening kick-off, Stinger head coach Pat Sheehan said,"It's scary! The guys are very confident about this one."

Perhaps Sheehan's boys were a bit over confident.

As the afternoon wore on, it became more and more evident that the final picture for the Stingers would be a dismal one.

"I was ready for the big one and it didn't happen.," explained quarterback Ron Aboud.

Barely two hours had passed and the air in the Concordia dressing room had gone from anxious and excited to disappointed and sombre.

The games turning point came early in the second quarter with the match deadlocked at 3. Concordia had the ball, but was punting from their own 10 yard line. The long snap was skimming off the ground and punter Paul Geary couldn't gain control in time to punt. The Stingers gave up two points and a safety on the play.

On their very next possession, again facing a punting situation, the snap skipped, not leaving Geary time to control it. Two plays later the Gee Gee's had another 6 points and took a 12-3 halftime lead into the dressing room.

"You can't do that in a play-off game," said Sheehan referring to the two muffled exchanges. "Boy they sure beat us on the kicking game. They really got down and had great blocking on special teams."

In all, the Gee Gees had 117 return yards on 8 punts.

The players came down hard on themselves for the loss. Running back Nigel Smith said, "We should have beaten them but we let them get to us. They played their chippy game and we took too many stupid penalties."

Aboud was the most critical of his play.

"In terms of my goals, it wasn't a successful game, or even a successful season for that matter."

Although Concordia did make the playoffs for the first time since 1985, Aboud didn't match his performance of the previous two seasons.

In order to win, the Stingers knew they would have to get to Gee Gee quarterback Cam Baird. Baird was voted conference MVP and led the league in points scored, and if he could be silenced, the whole Ottawa team could be shut down.

Baird was all but quiet. He screamed with ferocity, throwing 10 completions on 16 attempts for 187 yards.

"When you're playing against a team as good as Ottawa," commented Sheehan, "each one of your mistakes comes back to haunt you."

The Stingers also knew they would need a big day from running backs Nigel Smith, Darren Deveaux, Basil Rose and J.F. Heroux.

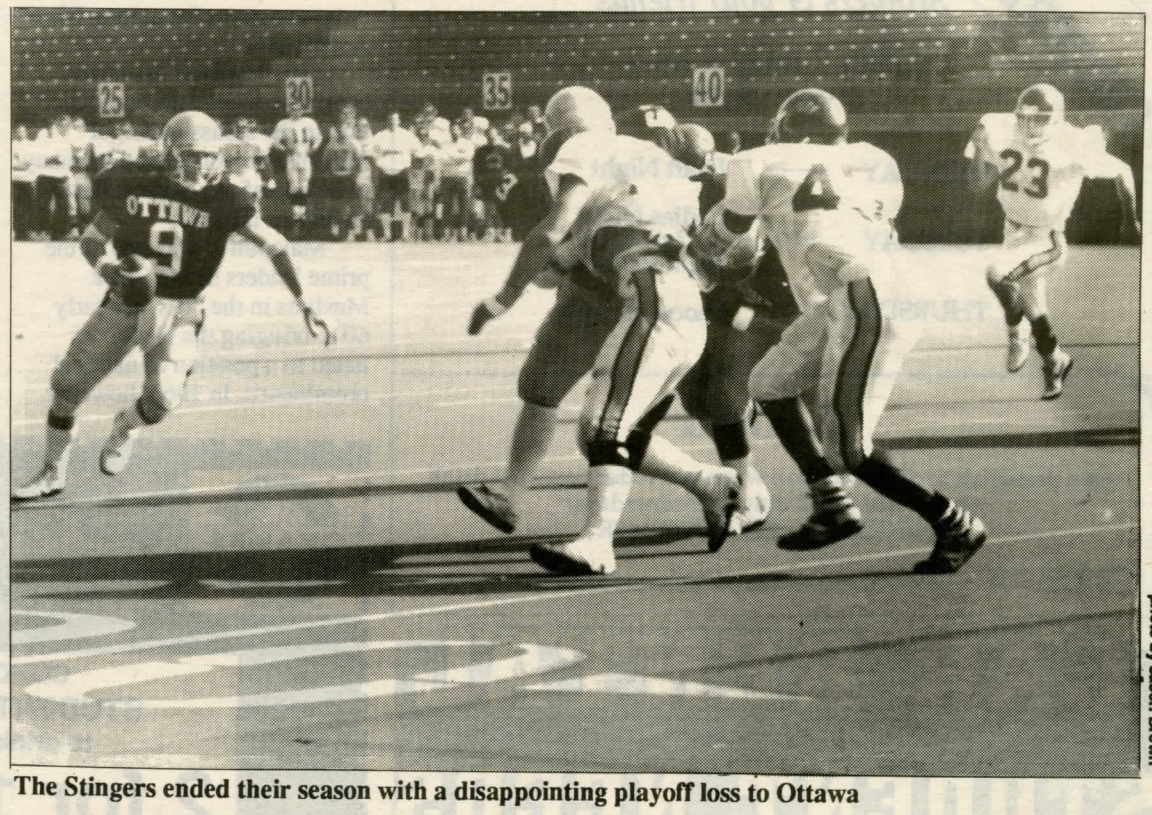


photo by Jason Brown

The Stingers ended their season with a disappointing playoff loss to Ottawa

The Gee Gees shut down all three, holding them to only 93 yards.

When the Stingers finally started generating some offence, it was far too late. Midway through the fourth quarter and down by 32 points is no time to start finding "the groove".

The game was called with 13 seconds to play, for fear of an all out brawl. The sportsmanship element was somehow lost in an already decided game as the players drew nearer and nearer to fisticuffs.

As the stands emptied and quiet settled over Lansdowne Park, a few Stinger players sat on a bench on the edge of the field and wondered what it must feel like to be in the other dressing room celebrating the victory and anticipating the upcoming game. For those players who graduate this year, that thrill may never be experienced. For the others, there is, of course, always next year.

Whoever coined that phrase probably met his fate dangling from a goal post on some university field, rope burns fresh on his neck, right after a game like this one. More than one Stinger would surely agree.

Photo by Joseph Wong

The soccer team beat Sherbrooke 3-0, to win their playoff semifinal Sunday at Loyola field. Goal scorers were Annie Caron, Heidi Jones and Deanne Miller.

The nation's best gather for Centennial Classic

by Jason Brown

The Stingers will play host to three of the nation's top basketball teams this Friday when their 24th annual Centennial Classic gets underway.

The tournament will feature the University of British Columbia Thunderbirds as well as the Prince Edward Island Panthers making this a coast to coast classic.

The Thunderbirds will be the team to beat with the country's best backcourt tandem including national team member J.D. Jackson (6-5; Vernon B.C.) and Al Lalonde (6-3; Kelowna, B.C.). Lalonde is the shortest starting member for the T-birds who have a front line averaging over 6'6".

Since Bruce Enns took over the head coaching duties from Bill Edwards in 1985, the T- birds put an end to the Victoria Vikings' seven year reign as national champions and look to be the dominant team out west.

"We've got some pretty solid people on this squad," said Enns. "Finding scorers on this team should not be tough."

The Stingers should meet the Thunderbirds in Saturday night's final, but first they have to get by PEI who finished third last year.

Concordia will be led by conference all-stars Dino Perrin and Nick Arvanitis as well as swing guard Michael Cohee who averaged fifteen points per game last season.

The Panthers should provide Concordia with some stiff competition on Friday with All-Canadian guard Peter Gordon who averaged over 20 points per game last year and is an early season favourite for CIAU Player of the Year.

Rounding out the competition will be the Bishop's Gaitors who sport eight returning players. All-Canadian guard David King averaged 20 points per game last season on his way to being named MVP in the OUAA.

All in all the tournament will provide excellent competion and should be an accurate early season barometer as to how the nation's different regions will stack up against one another.

EVERY WEDNESDAY
CONCORDIA STUDENT NIGHT

CLUB A

Come meet the Stingers & your friends

OPEN 7 DAYS A WEEK
9 AM - 3 AM

MONDAY — Draft Night

TUESDAY — Ladies Night (1/2 price all night for ladies)

THURSDAY — Shooter's night

2 for 1

upon presentation of this coupon when you order your first drink get one free (valid only onWednesdays)
ONE COUPON PER CUSTOMER

CLUB "A" 1469, Crescent Street (corner DeMaisonneuve)

CAR RENTAL
made to order for
STUDENT NEEDS

ai Ansa International RENT A CAR

*24 hrs.**

Mon. to Wed. 8 am - 7 pm
Thur. & Frid. 8 am - 8 pm
Saturday 9 am - 5 pm
*24h. *emergency* rental services only available on call after regular hours

5 minute Pick-Up from Metro
Reserve now at:
466-1136

Clip, Save, & Use This valuable Coupon!

Use this coupon to receive a $10 discount off total time and mileage charges with ANSA International - Greenfield Park.
Offer good in Province of Québec only.

ai Ansa International RENT A CAR
$10 OFF!

Coupon not applicable on already discounted rates.
Coupon applies to Car Classes A -F.

continued from page 11

This statement and others are remarkably similar to the comments which got Professor Griff in trouble. That's partially because Public Enemy has repeatedly vowed to get Farrakhan's message to the nation.

If it's his anti-Semitism which has antagonized the white community, Farrakhan has even more to answer for among Black Americans.

The Minister has never been able to explain his connection to the assassination of Malcolm X, considered by many to be one of the greatest black leaders of all time.

Malcolm X was one of the prime leaders of the Black Muslims in the 50's and early 60's, bringing the Nation of Islam to a position of national prominence. In 1963, however, Malcolm broke with the Nation after going on the Hajj (Muslim pilgrimage to Mecca). It was on this trip that he saw black and white Muslims interacting in harmony.

"My trip to Mecca has opened my eyes," he said on his return. "I no longer subscribe to racism. I have adjusted my thinking to the point where I believe that whites are human beings as long as this is borne out by their humane attitude towards negroes."

From this point on, he proceeded to attack the Nation of Islam as racist. Immediately, the Black Muslims turned on Malcolm X with a passion. In December, 1964 Farrakhan devoted a whole issue of the Nation of Islam newspaper, Muhammad Speaks, to an attack on Malcolm.

"You are now the target of both your own followers and the followers of Muhammad," he warned Malcolm. "The die is set and Malcolm shall not escape, especially after such evil, foolish talk about his benefactor. Such a man as Malcolm is worthy of death."

Soon after, Malcolm X was assasinated. Three Black Muslims were convicted of the killing.

To many blacks, Farrakhan will be remembered as Malcolm's murderer.

To Public Enemy, he is a prophet.

BAR CHAMPS RESTAURANT

- Imported and Domestic Beers on Draft
- Giant Screens
- Largest Satellite Dish in Montréal
- All major sports events (world wide)
- Ribs, Chicken & wings

CONCORDIA
STUDENTS NEEDED
to drink our beer

2 for 1 on all beers on tap (1/2 pints & pints only)
with this ad

Valid till Nov. 30, 89
1 coupon per student

Chicken Wings are 2 for 1 during all NFL Games

BAR/RESTAURANT
CHAMPS
3956 St-Laurent 987-6444
(just below Duluth)

Film Society

This Week

Thursday November 2
Limelight
USA 1952, C. Chaplin
Leacock 132
8:00 PM

Friday November 3
Lawrence of Arabia
UK 1962, D.Lean
Leacock 132
8:00 PM

Saturday November 4
Harold and Maude
USA 1972, H. Ashby
Leacock 132
8:00 PM

...+ Free Wednesday Nite Movie

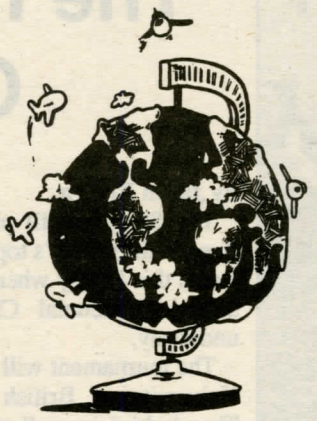
MFS Office
Room 432
McGill Union Building
398-6825

CIDA AWARDS FOR CANADIANS
INFORMATION SESSION

DATE: November 15, 1989
TIME: 10:30 a.m.
PLACE: H-773

50 CIDA awards valued at $15,000 per year for qualified applicants who are canadian citizens. Applicants must have an undergraduate degree or diploma.
For more information, please attend the above information session.

TRAVEL CUTS
Going Your Way!



Student fares
Prices from...

Montréal	*Return*	*One Way*
Paris	399	250
Athens	729	439
Amsterdam	365	349
Dublin	549	349
Copenhagen	549	349
London	379	289
Brussels	399	259
Oslo	749	399
Rome	749	399

& many more cities worldwide

SWAP INFO SESSION
NOV. 9TH (H-603-1) 3:00PM

VOYAGES CAMPUS
Partout avec vous!

Certain dates & conditions apply.
For more information contact
TRAVEL CUTS
Hall Building 848-7439
Campus Centre 848-2887

Photo by Jean Paquin

Women's hockey team made winning look easy last Sunday

Stingers puck over Laval

by Doug Simms

Concordia women's hockey team demolished the University of Laval by a score of 9-1 last Sunday for a glittering start to their new season.

Stephanie Ouellette was the big producer in this game, with three goals and four assists. Laura Spiegel had two goals, and Joanne Bedard, Claudine Dumas, Suzanne Lepage and Laura Leslie chipped in singles. The lone Laval goal was scored by Sylvie Prefontaine, as the Rouge et Or were outshot 55-10.

It seemed like an even match at the start but the Stingers decided to put this game away in the first period. Ouellette opened the scoring at 9:20, and Prefontaine tied it up for Laval at 10:18. Leslie scored the game winner at 10:46, when she split the defence to create a breakaway.

In the final two and a half minutes of the period, Concordia stormed the Laval net with Spiegel scoring at 12:45 and 13:37 with a couple of nifty deflections. Lepage scored at 14:16 and Ouellette put in the last shot of the period at 14:50.

Concordia scored two goals early in the second period on the power play. Bedard scored at 4:20, and Ouellette completed her hat trick at 4:55. Frustration set in for the Laval team early in the period; there were players from both teams in the penalty box for most of the rest of the game. Dumas scored the only goal of the final frame at 8:31.

The Stingers are definitely a team to watch this year. Look for them to provide entertaining, fast-paced hockey from start to finish. They play home games tonight against Bishop's and next Tuesday against McGill.

Socked in soccer

by J.P. Laurin

The Concordia Stinger men's soccer team was shut out 2-0 by the hosting Sherbrooke club, ending their hopes of meeting McGill in the second round of the QSSF playoffs.

The game was marred with rough play and questionable referree calls leading the Concordia club to file a formal protest.

The highlight of the game, sadly enough, did not involve outstanding play from either team. It came early in the second half when the Stinger goaltender pushed one of the Sherbrooke players and was given a red card, thus being immediately disqualified. Sherbrooke was also awarded a penalty shot.

The call was made by a linesman, as the referee did not see the play.

"The rules of soccer are open to interpretation. This time, we were on the wrong side of the referee's version of what really happened," said Stinger coach Vlad Pavlicik.

Pavlicik felt "the officiating was unacceptable for this level of play, as it led to a rough game where the true soccer players aren't able to perform. The result is a poor performance on both sides."

This is the second time this year that the refereeing in Sherbrooke has been severely criticized. McGill was the first to file an official complaint earlier in the season.

In anticipation of potential problems, Pavlicik made an official request to the league for neutral referrees before the game. The league replied, "We'll do our best."

Looking back on the season, Pavlicik was happy with the team's performance and very proud of his players. Three Stingers were voted to the first all-star team: Alex Polidoro, Nick Smeros and Marc Shene.

And despite the disappointing way in which the Stingers ended their season, Pavlicik was still pleased with the improvement of the officiating over last year. He looks forward to next year, hoping the better refereeing will continue to improve the quality of play in the league.

Reliving the glory

The return of the alumni

by Keith Mills

Last Friday saw the '89 Stingers basketball teams defeat some old-timers in the annual alumni games.

The women started the evening off by crushing their forerunners 85-50. The men followed suit by pounding the alumni 121-82.

High Stingers scorers in the men's game were Dino Perin and Trevor Williams with 22 and 20 points respectively. Bobby Verelli and Ed Muha led the alumni with 24 and 23 points.

These games provide an opportunity to see both past and present Stingers. Several former players are well-known in the Montreal area, including Gazette reporters Randy Phillips and Pat Hickey.

On the whole a great time was had by all. The men's game showed a bit of flair, with Phillips continuing to play despite eight fouls. Apparently after the eighth one, officials started giving his fouls to his teammates.

Hickey provided the best entertainment of the evening. After failing to score for three and a half quarters, he got into the scoring parade by hitting a foul shot with a little over a minute remaining. Needless to say, pandemonium broke loose.

Maria Scassa, who graduated a little over a year ago with a degree in sociology, was playing in her second alumni game. She works for Royal Trust in Montreal but basketball is still one of her hobbies.

Scassa remembers her years at Concordia fondly.

"I had a blast. Despite playing on a losing Stinger team, I still had lots of fun".

Karen Licorish left about a year and a half ago with a degree in economics. She too, was playing in her second alumni game. She played in a summer league with Scassa, and in the Concordia Intramural Basketball league.

The alumni game gave Licorish an opportunity to see the '89 Stingers and she was very impressed with what she saw.

"The game allows us to get reunited with former teammates, and see the current squad as well."

Ed Muha now works as a buyer for a sporting goods company. He graduated in 1985 with an MA in Sports Administration and Friday was his third alumni game.

Muha has enjoyed every one of the games he's played.

"There are friendships you make on the team that develop and grow as you go through life. Former teammates are in different careers, and the alumni game offers the opportunity to meet up with friends and teammates".

All three old-timers had words of encouragement for the 89 edition of the Stingers, but they look forward to next year's match — no doubt as a chance to avenge this year's loss.

Photo by Nancy Pizio

Sportshorts

by Doug Simms

The women's basketball team opened their season in fine fashion beating Ryerson and Guelph at the Loyola Gym over the weekend.

On Friday, Sharon St. Croix led Concordia scorers with 22 points, and Suzie Czelnai had 13 points as the Stingers defeated Ryerson, 65-46.

St. Croix was the team leader again on Saturday, with 20 points. Catherine Gagnon had 15 points as Concordia slipped by Guelph, 55-53.

In rugby action, the women's team travelled to Lennoxville for matches against Bishop's and John Abbott. They beat John Abbott for the first time in three years, 8-0. Tries were scored by Sonya Hanisch and Karine Haimovici.

In the afternoon game, Eleanor Friedman registered a try in the final minute to earn the Stingers an 8-8 draw against Bishop's. Concordia's other try was scored by Stephanie McGregor. The team will return to Lennoxville on Sunday for playoff action.

The volleyball team put on a show Friday evening, when they hosted Carleton. They won the match 15-8, 17-15, 15-7, with a combination of momentum and teamwork.

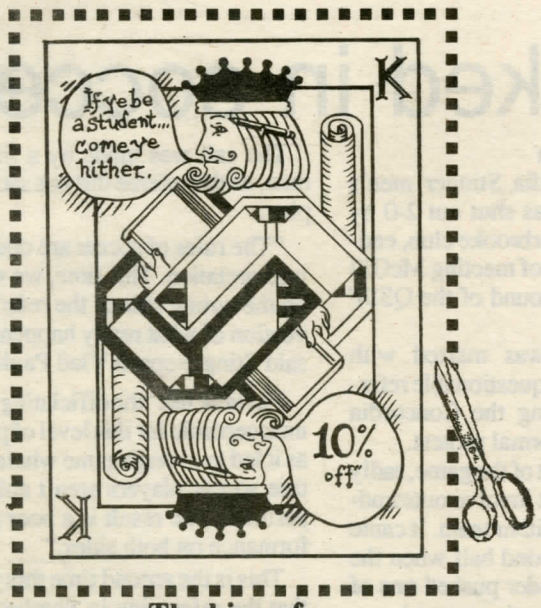
Danielle Ganga, a second-year player, said, "We played really well as a team. That's expected of us."

High expectations seem to be an integral part of coach Melanie Sanford's strategy. "I'm not surprised the team played that well," she said, "I expected them to."

RESTAURANTS EXPRESS
La Cour du Roi

BREAKFAST, LUNCH, DINNER
AND LATE NIGHT SNACKS...

THIS IS NO JOKER!



The king of
LA COUR DU ROI

CLIP OUT COUPON
& THE RESTAURANTS
SHOWING THE KING
WILL GIVE YOU A 10% DISCOUNT

We're open from 8:00 AM to 10:00 PM five days a week
Friday & Saturday open till 4:00 AM

We've Got It All

Beer and Croissants
Pizza and Milkshakes
Chicken and Ice Cream
Salads and Sweets
Smoke Meat and Pecan Pie
Wine and Cheese
Cigs and Magazines

Great before or after...

Morning Classes
Evening Classes
Early Movies
Late Movies
Early Nites
Late Nites

1231 Ste-Catherine West
(Between de la Montagne & Drummond)

"When you are graduating, you need to open doors for yourself. Choose the right key: Peat Marwick Thorne."

ANNE MARIE NAYLOR
B.Comm., CA 1988

"I know it's a tough decision. You've heard that public accounting is a great choice for a business career, but how do you know which firm suits you best?"

"When you interview with Peat Marwick Thorne, it will quickly become apparent that here is a firm that makes a real commitment to the people it hires."

"They emphasize high-quality training, offer a wide choice of career paths, and provide individualized counselling to help you achieve success."

Peat Marwick Thorne is Canada's largest professional services organization and a member firm of KPMG, a leading world-wide public accounting and management consulting firm. With more than 6,000 partners and staff in over 60 offices across Canada, we serve over 30,000 clients in every sector of the economy.

Open that first door. Visit your placement office and set-up an interview.

KPMG Peat Marwick Thorne
Key to your success.